

Afro-Hispanic Review
Volume 27, Number 2 (Fall 2008)

Contents

Editor's Note.....5

ARTICLES

- Thomas F. Anderson, Inconsistent Depictions of Afro-Cubans and Their Cultural Manifestations in the Early Poetry of Marcelino Arozarena9
- David A. García, A Master of the Rosary: Apology and Confession in Selected Writings of Jesús Colón's *A Puerto Rican in New York and Other Sketches*.....45
- Fernanda Macchi, Richard Robert Madden y el origen de los indios.....71
- Sonia Roncador, Precocious Boys: Race and Sexual Desire in the Autobiographical Poems of Carlos Drummond de Andrade.....91
- Chris T. Schulenburg, *Cecilia Valdés*: The Search for a Cuban Discursive Control.....115

NARRATIVE AND POETRY

- Joy Castro, Whore for a Day.....133
- Teresa Dovalpage, Two Gardenias.....141
- Gabriela Jáuregui, Selected Poetry.....149
- Antonio Preciado Bedoya, Selected Poetry Translated by Alexis Levitin and Fernando Iturburu.....154
- Edelma Zapata Pérez, Selected Poetry.....160

DRAMA

Jesús Tato Laviera, *Bandera a Bandera*.....165

BOOK REVIEWS

- Pablo Martínez Diente (Norberto James Rawlings. *La urdimbre del silencio*)227
- Jeannette Miller (Norberto James Rawlings. *La patria portátil*).....230

Claudette Williams (Alexandra Isfahani-Hammond, ed. <i>The Master and the Slaves: Plantation Relations and Mestizaje in American Imaginaries</i>).....	234
Contributors.....	239